



HURSTVILLE BOYS' CAMPUS

ASSESSMENT PROFORMA

YEAR: 9

SUBJECT: Drama

ASSESSMENT TASK: Research

DATE DUE: Week 8, Tuesday/Thursday, _____ September 2014 Period ____
TYPE OF TASK : Research
WEIGHTING: 10%
TOPIC: Commedia Dell Arte
OUTCOMES:

5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions
 5.3.2 analyses the contemporary and historical contexts of drama
 5.3.3 analyses and evaluates the contribution of individuals and groups to process and performances in drama using relevant drama concepts and terminology

TASK DESCRIPTION

PART ONE: Research Commedia Dell-Arte

Answer the following questions using full sentences. Submit your answers on an A4 sheet, using Times New Roman font, size 12.

- 1) What is Commedia Dell-Arte? Where did it originate? **(2 marks)**
- 2) List five stock characters and describe the characteristics that represent their fixed social types **(10 marks)**
- 3) How does Commedia reflect social and cultural aspects of human experience? **(2 marks)**
- 4) Find a character in a modern sitcom that has the characteristics of one of the Commedia ones. Explain the similarities and the differences between the two **(4 marks)**
- 5) Why do people study Commedia today? Why do so many sitcoms still base their characters on commedia ones? **(2 marks)**

PART TWO: Character Profile

Choose one character from Commedia Dell-Arte and create a profile which includes four paragraphs on:

- 1) appearance
- 2) personality
- 3) aims and objectives
- 4) relationships with other characters

PART THREE: Bibliography

Write a bibliography citing at least four sources you used to answer the above questions. Your bibliography must include the title, author, date of publication, and publisher.

Part 2 Character Profile	0	1	2	3	4	5
Chooses an appropriate character from Commedia Dell-Arte						

Includes relevant and descriptive information on the character's: <ul style="list-style-type: none"> • Appearance • Personality • Aims and objectives • Relationships with other characters 						
Uses appropriate language: <ul style="list-style-type: none"> • Sentence structure • Spelling • Grammar • Punctuation 						

MARKING CRITERIA:

Part C Bibliography	0	1	2	3	4	5
Demonstrates knowledge of the play through the selection of: <ul style="list-style-type: none"> • Appropriate images/graphics • Appropriate quotes from the play 						
Selects appropriate colours to represent chosen themes						
Creates a poster that: <ul style="list-style-type: none"> • Is highly authentic • Engaging • Uses an appropriate layout 						

/10

RESOURCE IDEAS:

Some useful websites

- <http://italian.about.com/library/weekly/aa110800b.htm>
- <http://shane-arts.com/commedia-stock-characters.htm>
- <http://press.emerson.edu/artsemerson/2013/01/24/the-comedy-of-craft/>

How to cite a website in your bibliography:

SUBMISSION DETAILS:

- Your answers must be submitted on three A4 sheets (one page for the research, one page for the profile, one page for the bibliography), with your name clearly written on each page.
- These answers must be typed using Times New Roman font, size 12. Computer failure will not be accepted as an excuse for non-submission.
- A hard copy of the task must be submitted on the due date (electronic copies will not be accepted).
- You must be present on the day of the assessment otherwise you will receive a zero and a letter sent home to your parents. If you are absent, you must obtain a doctor's certificate and give it in to Ms Strauss to be exempt from the zero penalty.

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GRC Hurstville Boys Campus

ENGLISH

Notification of In-Class Assessment Task

Date:

Topic:



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Sign Off Sheet – Notification of Assessment Task

SUBJECT	Year / Class	TEACHER	TASK No.	DATE ISSUED
ENGLISH				

TOPIC	TASK TYPE	DUE DATE

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