

HURSTVILLE BOYS' CAMPUS

ASSESSMENT NOTIFICATION

YEAR: 10 SUBJECT: ENGLISH ASSESSMENT TASK: Representing

DATE DUE: 2nd September, 2014 Period 1

TYPE OF TASK: Representing

WEIGHTING: 15%

TOPIC: Conflict in Romeo & Juliet

OUTCOMES:

- EN5-2A effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to a wide range of texts in different media and technologies
- EN5-5C thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts
- **EN5-4B** effectively transfers knowledge, skills and understanding of language concepts into new and different contexts
- **EN5-9E** purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness

TASK DESCRIPTION:

PART 1: ROMEO and JULIET POSTER

Create a visual representation (poster) of the themes explored in *Romeo & Juliet* using a cardboard collage. Your poster should reflect two themes explored in the play. You may choose from the following themes:

- Conflict
- Family loyalty
- Fate or Destiny / Free Will
- Revenge
- Rebellion
- Love / Hate
- Individual versus Society

The purpose of this task to for you to demonstrate your knowledge and understanding of *Romeo & Juliet*.

The poster may be a combination of hand drawn and digital images. You must include

- <u>Images/Graphics</u> that reflect the two themes
- Colours that reflect the two themes
- Quotes from the play (at least one quote for each theme)
- An appropriate <u>design/layout</u> to reflect the themes

PART 2: REFLECTION STATEMENT

You are also required to write a reflection statement (a written explanation) where you reflect on your learning process. Your reflection statement should be at least one A4 page typed (Times New Roman font, size 12).

You should include a minimum of five paragraphs in your response:

1) First paragraph (Introduction):

Reasons why you chose the two themes, and outline the scenes they are connected to in your poster.

2) Second paragraph:

Justify your choice of images used in the poster, and outline how they represent your chosen two themes.

3) Third paragraph:

Justify your choice of colours and layout, and outline how they reflect your chosen two themes.

4) Fourth paragraph:

Justify your choice of quotes used in your poster, and outline how they reflect your chosen two themes.

5) Fifth paragraph (Conclusion):

Comment on what you believe is the best feature of your poster and why.

SUBMISSION DETAILS:

- Your poster must be submitted on an A3 cardboard sheet, with your name clearly written on the back.
- Your reflection statement must be submitted on a separate A4 sheet of paper, and typed (Times New Roman font, size 12).
- A hard copy of the task must be submitted on the due date (electronic copies will not be accepted).
- You must be present on the day of the assessment (2nd September) otherwise you will receive a zero and a ROSA warning letter. If you are absent, you must obtain a doctor's certificate and give it in to Ms Strauss to be exempt from the zero penalty.

MARKING CRITERIA:

Part 1 Poster Marking Criteria	0	1	2	3	4	5
Demonstrates knowledge of the play through the selection of:						
 Appropriate images/graphics 						
 Appropriate quotes from the play 						
Selects appropriate colours to represent chosen themes						
Creates a poster that:						
 Is highly authentic 						
Engaging						
Uses an appropriate layout						

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Part 2 Reflection Statement Marking Criteria	0	1	2	3	4	5
Clearly outlines reasons why the two themes were chosen and the						
scenes they are connected to in the poster.						
Provides a detailed description justifying choice of:						
Images/graphics						
• Colours						
Layout						
Quotes						
Comments on the best feature of the poster and why.						
Uses correct paragraphing and structure:						
Introduction						
3 paragraphs for description						
Conclusion						
Uses appropriate language:						
Sentence structure, grammar						
Spelling, punctuation						
First Person active voice						
Persuasive language						
Linking words						

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